Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

necessary. You may wish to keep a copy of the completed form for your records.					
I/W EWELME ALMSHOUSE CHARITY e (Insert name(s) of applicant) being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below					
Premises licence number TVBC/PREM-LIC/243	. 19				
Part 1 – Premises Details					
Postal address of premises of THE RED LION COUNTRY IN CLANVILLE ANDOVER	Some and Co. Company and the Co.				
Post town HAMPSHIRE			Post code	SP11 9HN	
Telephone number at premises	(if any)	01264 771007			
Non-domestic rateable value of	premises	£9900			
Part 2 – Applicant details					
Daytime contact telephone number	01865 244	4661			
E-mail address (optional)	CRB@hm	ig-law.co.uk			
Current postal address if different from premises address	126 HIGH	STREET			
Post Town OXFORD			Postcode	OX1 4DG	

are expected to differ the premises at any one time places state		
Day Month Year Please describe briefly the nature of the proposed variation (Please see guidance note 1) 1. Extend the authorised times and number of licensable activities, principally to allow music and dancing to start earlier. 2. To allow the performance and playing of music at outdoor functions. 3. To replace condition 9 attached to the Licence issued on 21 November 2005 by a condition in the terms of what has hitherto been the voluntary agreement by the Premises Supervisor to monitor music levels.	Part 3 - Variation	
If not do you want the variation to take effect from Please describe briefly the nature of the proposed variation (Please see guidance note 1) 1. Extend the authorised times and number of licensable activities, principally to allow music and dancing to start earlier. 2. To allow the performance and playing of music at outdoor functions. 3. To replace condition 9 attached to the Licence issued on 21 November 2005 by a condition in the terms of what has hitherto been the voluntary agreement by the Premises Supervisor to monitor music levels. If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state he number expected to attend	Do you want the proposed variation to have effect as soon as possible?	57
Please describe briefly the nature of the proposed variation (Please see guidance note 1) 1. Extend the authorised times and number of licensable activities, principally to allow music and dancing to start earlier. 2. To allow the performance and playing of music at outdoor functions. 3. To replace condition 9 attached to the Licence issued on 21 November 2005 by a condition in the terms of what has hitherto been the voluntary agreement by the Premises Supervisor to monitor music levels. If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state		Day
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monitor music levels. If your proposed variation would mean that 5,000 or more people of are expected to attend the premises at any one time, please state the number expected to attend	2. To allow the performance and playing of music at outdoor functions.	
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Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Pro	vision of regulated entertainment	Please tick yes
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	\boxtimes
f)	recorded music (if ticking yes, fill in box F)	\boxtimes
g)	performances of dance (if ticking yes, fill in box G)	\boxtimes
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Pro	vision of entertainment facilities:	
i)	making music (if ticking yes, fill in box I)	П
j)	dancing (if ticking yes, fill in box J)	
k)	entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)	
Prov	vision of late night refreshment (if ticking yes, fill in box L)	
	200 St. 0 St	L
Sale	by retail of alcohol (if ticking yes, fill in box M)	\boxtimes
in al	cases complete hoves N. O and D.	

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		Mill the month		
Plays Standard days and timings (please read		indoors or outdoors or both - please tick	Indoors	
guidance note 6)		d assessment galaxinos note 2)	Outdoors	
Start	Finish		Both	П
		Please give further details here (please read qu	idance note 3)	=_
			,	
ļ				
		State any seasonal variations for performing p	lays (please re	ad
	-0	guidance note 4)		
***************************************				ı
1007		Non standard timings W/L-		
		for the performance of plays at different times	e the premise	<u> </u>
		the column on the left, please list (please read of	uidance note 5	'in
				"
				7
	ard days a s (please	ard days and s (please read nce note 6)	indoors or outdoors or both — please tick (please read guidance note 2) Start Finish Please give further details here (please read guidance note 4) State any seasonal variations for performing p guidance note 4) Non standard timings. Where you intend to use for the performance of plays at different times to the standard timings.	Indoors or outdoors or both - please tick (please read guidance note 2) Indoors

В

					100
Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read quidance note 2)	Indoors	
guidance note 6)			galdanie nac 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	-
Tue					
			- 100		
Wed			State any seasonal variations for the exhibition	n of films (plea	se
			read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to us	e the premise	<u>s</u>
			for the exhibition of films at different times to t column on the left, please list (please read guid	hose listed in	the
Sat			please read guid	ance note 5)	
Sun					
	3		1700		

C

Indoor sporting events Standard days and timings (please read guidance note 6)		and read	Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left places list (places list (places)).
Fri			the column on the left, please list (please read guidance note 5)
Sat			
Sun		omite.	

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enterta	Boxing or wrestling entertainments Standard days and timings (please read		Will the boxing or wrestling entertainment take place indoors or outdoors or both –	Indoors	
timings (please read guidance note 6)		ead	please tick (please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon	5, 17, 100, 100, 100, 100, 100, 100, 100,		Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for boxing or wr	estling	
			entertainment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to us	se the premise	es
			for boxing or wrestling entertainment at different	ent times to th	ose
Sat			listed in the column on the left, please list (please note 5)	ase read guida	nce
E			110000		
Sun					
	1		E134545E2 23/0159		

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Stand timing	Live music Standard days and timings (please read guidance note 6)		Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
<u> </u>	-	.		Outdoors	Ш
Day	Start	Finish	200	Both	\boxtimes
Mon	11.00	23.00	Please give further details here (please read gu	idance note 3)	
Tue	11.00	23.00			
Wed	11.00	23.00	State any seasonal variations for the performance of live music		
į			(please read guidance note 4)	01 1110 1110	310
Thur	11.00	23.00			
				291 11	
Fri	11.00	23.00	Non standard timings. Where you intend to us	e the premise	<u>s</u>
			for the performance of live music at different ti listed in the column on the left, please list (plea	mes to those	
Sat	11.00	23.00	note 5)	1. 7	
0			May continue until 00.30 hours Monday to Saturda	y in conjunctio	n
Sun	12.00	23.00	with wedding receptions or parties and when New a Sunday until 01.00 on the following morning	Years Eve falls	on

F

Recorded music Standard days and timings (please read guidance note 6)		and read	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
		Finish	•		<u>'</u> _
Mon	11.00	23.00	Please give further details here (please read gu	Both idance note 3)	
Tue	11.00	23.00			
Wed	11.00	23.00	State any seasonal variations for the playing o (please read guidance note 4)	f recorded mu	usic
Thur	11.00	23.00			
Fri	11.00	23.00	Non standard timings. Where you intend to us for the playing of recorded music at different ti	mes to those	_
Sat	11.00	23.00	listed in the column on the left, please list (plea note 5) May continue until 00.30 hours Monday to Saturda	-	
Sun	12.00	23.00	with wedding receptions or parties and when New a Sunday until 01.00 on the following morning	Years Eve fall:	s on

G

- C					
Performances of dance Standard days and timings (please read			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
timings		read	(ploade road guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for the performa (please read guidance note 4)	nce of dance	
Thur					
Fri			Non standard timings. Where you intend to us for the performance of dance at different times the column on the left places list (element)	to those liste	d in
Sat			the column on the left, please list (please read of	juidance note :	5)
Sun					

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descri falling (g) Standa timings	ng of a s ption to t within (e and days a c (please ce note 6	that e), (f) or and read	Please give a description of the type of entertable providing	iinment you w	<u>illl</u>
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon			outdoors or both – please tick (please read quidance note 2)	Outdoors	
			galacinos noto u,	Both	
Tue Wed			Please give further details here (please read gu	idance note 3)	
Thur			State any seasonal variations for entertainmer description to that falling within (e), (f) or (g) (guidance note 4)		
Fri					
Sat			Non standard timings. Where you intend to us for the entertainment of a similar description to within (e), (f) or (g) at different times to those licolumn on the left, please list (please read guid	o that falling sted in the	<u>s</u>
Sun					

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for m will be providing	naking music	<u>you</u>
			Will the facilities for making music be indoors or outdoors or both - please tick	Indoors	
		10000	(please read guidance note 2)	Outdoors	Ш
Day	Start	Finish		Both	
Mon	on Please give further details her		Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)		or
Thur					
Fri			Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to		
Sat			those listed in the column on the left, please list guidance note 5)	<u>sτ</u> (piease read	
Sun					

J

Provision of facilities for dancing Standard days and timings (please read		nd	Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors Outdoors	
	ce note 6			Both	\boxtimes
			Please give a description of the facilities for deproviding	ancing you wi	ill be
Day	Start	Finish			in
Mon	11.00	23.00	Please give further details here (please read guidance note 3))
Tue	11.00	23.00			
Wed	11.00	23.00	State any seasonal variations for providing dancing facilities (please read guidance note 4)		
Thur	11.00	23.00			
Fri	11.00	23.00	Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to		_ □
Sat	11.00	23.00	those listed in the column on the left, please list (please read guidance note 5) May continue until 00.30 hours Monday to Saturday in conjunction		on
Sun	12.00	23.00	with wedding receptions or parties and when New a Sunday until 01.00 on the following morning	rears Eve lai	IS UII

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			Please give a description of the type of entert you will be providing	ainment facili	ty
Day	Start	Finish	Will the entertainment facility be indoors or	Indoors	П
Mon	····	-	outdoors or both – please tick (please read guidance note 2)	Outdoors	5
-	<u> </u>			Both	
Tue		<u></u>	Please give further details here (please read gu	idance note 3)	
Wed			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or		
Fri			(please read guidance note 4)		
Sat			Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun					

L

Late night refreshment Standard days and		ınd	Will the provision of late night refreshment take place indoors or outdoors or both –	Indoors		
timings (please read guidance note 6)			please tick (please read guidance note 2)	Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read gu	iidance note 3)		
Tue						
Wed			State any seasonal variations for the provision refreshment (please read guidance note 4)	of late night		
Thur						
Fri			Non standard timings. Where you intend to us for the provision of late night refreshment at d those listed in the column on the left, please li	ifferent times	to	
Sat			guidance note 5)	(r		
Sun						

M

Supply of alcohol Standard days and			Will the supply of alcohol be for consumption (Please tick box) (please read	On the premises	
timings (please read guidance note 6)			guidance note 7)	Off the premises	
Day	Start	Finish		Both	\boxtimes
Mon	11.00	23.00	State any seasonal variations for the supply of read guidance note 4)	alcohol (plea	ise
Tue	11.00	23.00			
Wed	11.00	23.00			
Thur	11.00	23.00	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the		es the
Fri	11.00	23.00	column on the left, please list (please read guidance note May continue until 00.30 hours Monday to Saturday in conju with wedding receptions or parties and when New Years Eve		on Is on
Sat	11.00	23.00	a Sunday until 01.00 on the following morning		
Sun	12.00	23.00			

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Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)					
None.					

Hours premises are open to the public Standard days and timings (please read guidance note 6)		blic and read	State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	11.00	23.30	×
Tue	11.00	23.30	
Wed	11.00	23.30	
Thur	ļ		Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the
mui	11.00	23.30	column on the left, please list (please read guidance note 5) Premises may remain open until 01.00 hours Monday to Saturday in
Fri	11.00	23.30	conjunction with wedding receptions or parties and when New Years Eve falls on a Sunday until 01.30 on the following morning
Sat	11.00	23.30	
Sun	12.00	23.30	
		20.00	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

- 1. Provision of live music in connection with wedding receptions or parties may take place indoors as well as outdoors.
- Provision of recorded music in conjunction with wedding receptions or parties may take place indoors as well as outdoors.
- Events related to live music, recorded music and provision of facilities for dancing to be limited to 100 rather than 50 in any one calendar year.
- 6. This condition to be removed in consequence of the extension of music and dancing to functions outside the premises.
- 9. This condition to be replaced by the previous voluntary agreement by the designated Premises Supervisor subjectively to monitor music noise levels at the boundary of the premises to ensure that the bass beat is kept to a minimum.

		Please tick ye
	I have enclosed the premises licence	, IX
•	I have enclosed the relevant part of the premises licence	

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

ı	Programs why I have felled A
Ì	Reasons why I have failed to enclose the premises licence or relevant part of premises licence
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P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:
a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)
b) The prevention of crime and disorder
c) Public safety
d) The prevention of public nuisance
The insertion of a condition in the Licence requiring the designated Premises Supervisor to monitor music noise levels.
e) The protection of children from harm
19

I have sent others when others when I understard I have end. I understard be rejected IT IS AN OFFEN STANDARD SC FALSE STATEM Part 5 – Signature of apother duly auth	de or enclosed payment of the fee to copies of this application and the player applicable and that I must now advertise my application and that I must now advertise my applicated that If I do not comply with the about that if I do not comply with the about I do not comply with the ALE, UNDER SECTION 158 OF THE MENT IN OR IN CONNECTION WITH I do not comply with the complex (please read guidance note 10) plicant (the current premises licentorised agent (please read guidance e state in what capacity.	cation t part of it or explanation ve requirements my app A FINE UP TO LEVEL 5 E LICENSING ACT 200 I THIS APPLICATION ce holder) or applicant	n olication will 5 ON THE 3 TO MAKE A	yes
Signature			, , , , , , , , , , , , , , , , , , ,	
Date	10.02.2006			
Capacity	Solicitor of the Applicant		·	20.
premises licence	nises licence is jointly held signature holder) or 2nd applicant's solicite ote12). If signing on behalf of the a	or or other authorised	agent (please	ty.
Date				
Capacity				
with this application of the street High Street			ence associated	d
Post town Ox Telephone numl	ford 01865 244661	Post code	OX1 4DG	
If you would pre	fer us to correspond with you by e	-mail your e-mail addr	ess (optional)	
Notes for Guidance I his application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish				